

## **The tree of cultural-historical psychology**

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At the moment, there is no single global systematics of development and members of Cultural and Historical Psychology in the literature. The presence of such a systematics can facilitate understanding of the ideas about the approach.

The project “The Tree of Cultural and Historical Psychology” is a systematics: it will reflect the main members of the approach, the main ideas and theses. Also in this scheme will be shown the development of Vygotsky’s concepts in modern concepts.

B.D. Elkonin believes that by 2015 the fifth generation of supporters of cultural and historical psychology is already working. Now there are a lot of urgent issues that need to be discussed.

Cultural and historical psychology includes such branches as pathopsychology, neuropsychology, clinical psychology, age psychology, psychology of art, pedagogical psychology, child psychology, psychology of emotions, psycholinguistics, etc. Each branch has its own “branch” in our tree.

An important property of any theory is the possibility of its application, scientific and practical exchange with foreign colleagues, the creation of a single conceptual apparatus, and further development. Many concepts in English translation lose their special sounding and meaning, and one of the tasks is the clarification of terms and their meaning.

The main sources of information for the Tree are the interviews of the followers of Vygotsky. At the moment we have an interview with Rubtsov V.V., Kholmogorova A.B., Tolstykh N.N., Smirnova E.O., Phillipova E.V., Lubovsky V.I., Zaretsky V.K.

In the interview, we try to reflect the personal history of the interviewee and his opinion on the development of the cultural and historical approach. We also learn what concepts this person took from Vygotsky’s theory and how he develops in his work.

We also want to find sources on which Vygotsky himself relied in the creation of his concept. At the moment, opinions on this issue vary.

At the end of the study, the material will be presented in the form of a tree diagram and a collection of interviews.

The theoretical and methodological basis of this study is primarily the work of domestic psychologists (L.I. Antsyferova, A.G. Asmolov, L.S. Vygotsky, A.N. Zhdan, V.K. Zaretsky, V.P. Zinchenko, V.A. Koltsova, A.A. Leontiev, A.N. Leontiev, T.D. Marcinkovskaya, A.V. Petrovsky, V.A. Petrovsky, A.A. Bubble, S.L. Rubinstein, B.M. Teplov, G.G. Shpet, D.B. El’konin, A.V. Yurevich, M.G. Yaroshevsky).